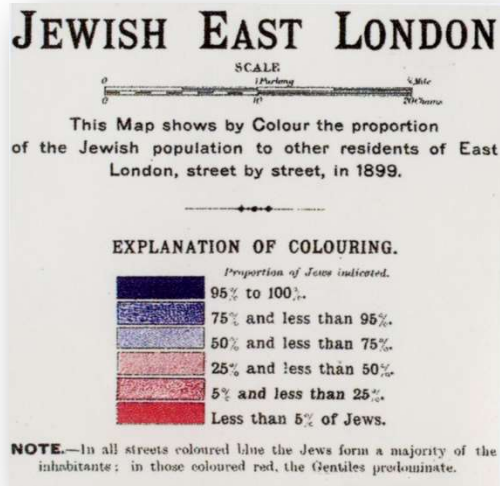


Mapping segregation: from San Francisco's Chinatown to the Jewish East End and beyond



This illustrated talk focuses on a map showing the extents of Jewish East London in 1899, drawn up in the period leading up to the Aliens Act, which for the first time limited migration to the UK. We will see how a careful analysis of such maps can reveal the social, spatial and political complexity of what is too simply labelled as 'segregation'.

On the following page you can see a reproduction of the map of Jewish East London that is central to my talk. Two things are immediately obvious from looking at the map: how the streets with a majority Jewish presence are clustered on a relatively small number of streets; and that these streets, are not by chance coloured in shades of blue: cold, dark colours emphasising the negative aspects of social segregation. Many more maps such as these feature in the open access book *Mapping Society*.

A sample chapter of *Mapping Society: The Spatial Dimensions of Social Cartography* is available here: <https://tinyurl.com/mappingsociety-chapter5>, or you can download the entire book here: uclpress.co.uk/mapping.

See also the chapter 'Mapping the East End Labyrinth.' in *Jack the Ripper and the East End* (Chatto and Windus: London): <https://discovery.ucl.ac.uk/id/eprint/4844/1/4844.pdf>

Professor Laura Vaughan

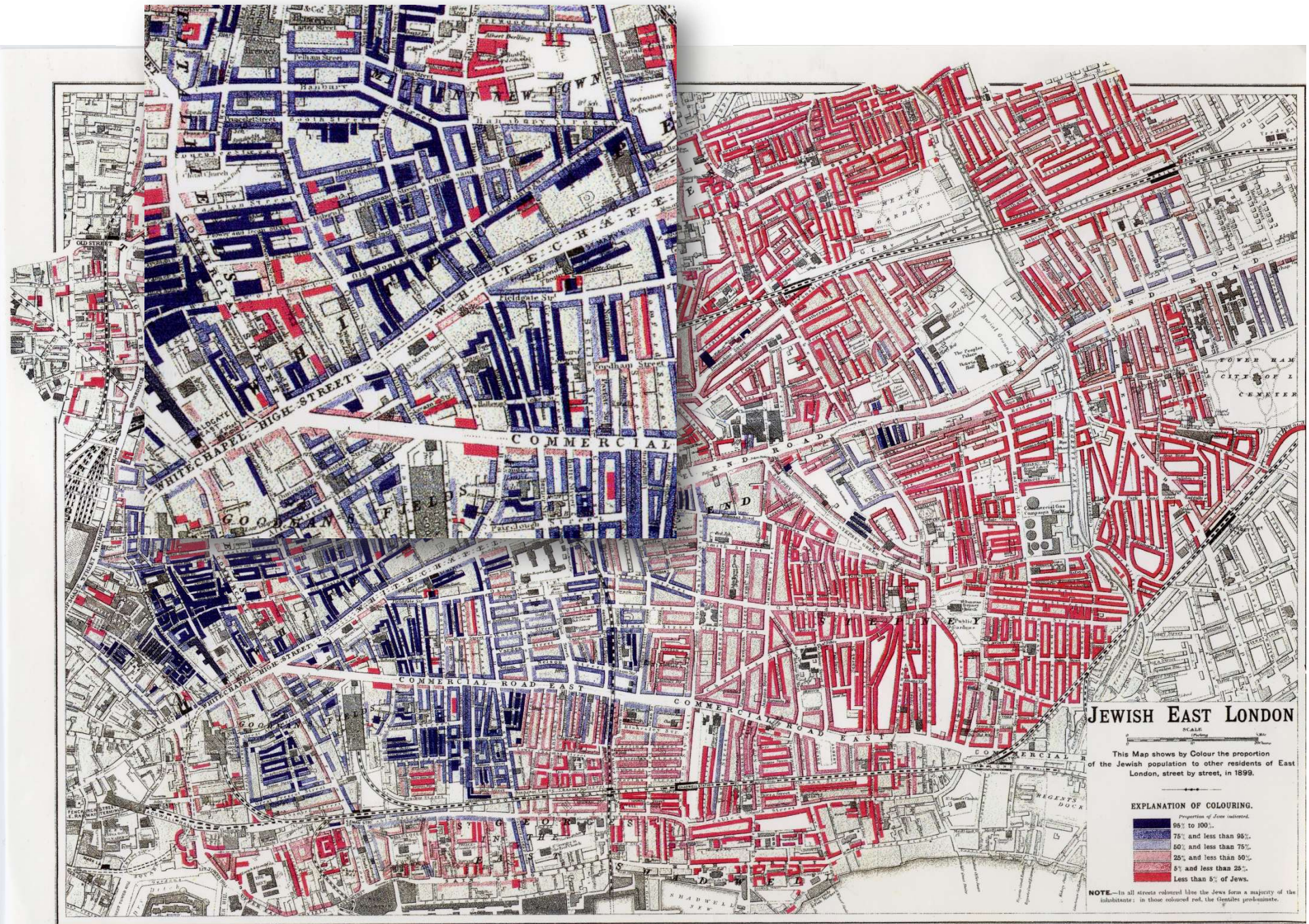
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JEWISH EAST LONDON

This Map shows by Colour the proportion of the Jewish population to other residents of East London, street by street, in 1899.

EXPLANATION OF COLOURING.

Proportion of Jews (coloured)
96% to 100% (Dark Blue)
76% and less than 96% (Medium Blue)
50% and less than 76% (Light Blue)
25% and less than 50% (Red)
5% and less than 25% (Dark Red)
Less than 5% (White)

NOTE.—In all streets coloured like the Jews form a majority of the inhabitants; in those coloured red, the Gentiles preponderate.

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